

ABtD 2025 CONDITIONS

Please note: Non-compliance to below conditions may result in rejection of entries.

- There is a maximum of **5** works only per artist; only **2** of these may be Large works.
- **Entry Fees:** small \$15, medium \$20, large \$30.
- **Artworks must be measured accurately to determine correct entry size.**

How to Measure 2D Artwork. Measure to outer edge of your artwork in millimetres (including frame) to determine whether your artwork is Small, Medium or Large. Add the HEIGHT and the WIDTH together and consult table below to determine artwork **SIZE**. (See **Fig. 1** for correct measurement method.)

Maximum SIZE of 2D art is 2000mm. Maximum width is 1000mm (due to hanging restrictions).

SMALL	MEDIUM	LARGE
Up to 1000mm	Between 1001 & 1500mm	Between 1501 & 2000mm
e.g. 235mm wide plus 456mm high	e.g. 999mm wide plus 456mm high	e.g. 900mm wide plus 1100mm high
SIZE = 691mm.	SIZE = 1455mm	SIZE = 2000mm.

3D Artwork sizes maximum (D/W/H) – Up to quoted measurement on each dimension.

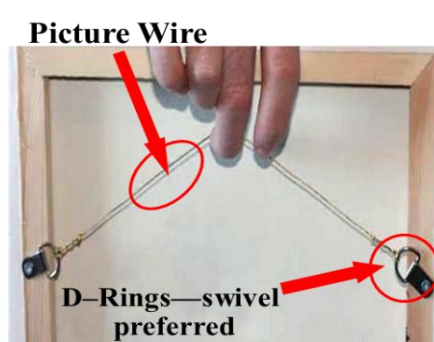
Small – 200x200x200mm, **Medium** – 500x500x500mm, **Large** – 800x800x1500mm

- **Each 2D entry must be ready to hang with specified hanging wire secured with D rings (See Fig 2).** We will have a hanging station available for last minute changes if other forms of hanging have been used. **Charges apply.**
- **3D art** is required to have its own stand.
- An **ABtD label** must be affixed to the back of each entry on the **lower right hand edge**. (See Fig 3).
- **2025 Categories** – Oil, Acrylic, Watercolour, Pastel, Photography, Mixed Media, Digital Painting, 3D art, Seymour Challenge, Drawing. See website or attached for full definitions of what is acceptable in each category.
- **Artwork** must be available for sale. **20%** commission will be deducted from all sales.
- **Entries Open** – 29th September, 2025 **Entries Close** – 31st October, 2025
- **Delivery of entries** (to Wine X Sam 59-71 Anzac Ave Seymour) **Thursday 27th November between 8.30 & 12 noon.** No late drop off accepted.
- **Pick up of unsold entries** – between **3.30pm and 4.30pm Sunday 30th November** from Wine X Sam. **Receipt/confirmation is required for handover.**
- Each artwork will be eligible for only one (1) prize. Exception – People’s Choice.
- Judges’ decisions are final. No correspondence will be entered into.
- **Please note that the S&DAS reserves the right to refuse entries that cannot be safely displayed or have other issues that do not meet these conditions.**

Measuring Your Artwork (Fig. 1)



Hanging Requirements (Fig. 2)



Labelling Position (Fig. 3)

Bottom right hand corner of back



DEFINITIONS OF CATEGORIES

Best Oil - only oil paints - traditional, water soluble, alkyd oil.

Best Acrylic - only acrylic paints - acrylic tubes, acrylic pens, acrylic gouache, acrylic inks.

Best Watercolour - only watercolour based - tubes, pans, watercolour crayons, watercolour pens, gouache, watercolour inks, line and wash, watercolour sticks, watercolour pencils.

Best Pastel - only pastel - sticks, pencils, soft, oil, pan.

Best Mixed Media - Any **2 or more** mediums as outlined in this list as well as fabric, paper, beads, lace, ribbon, etc.

Best Digital Painting - Digital original works where digital tools such as Clip Studio Paint/Photoshop or similar are used to produce a digital *painting* from scratch or from a scanned, hand drawn base. All work must be substantially the artist's original own work.

Best 3D - Any 3-dimensional artwork produced in any material – e.g. clay, wood, metal, fabric.

Best Drawing – pencil, pen, crayon, charcoal, colour, monochrome, line, shading.

Best Photography – original photograph, processed either traditionally or digitally using recognised photo processing software such as Photoshop or similar. Enhanced photography creating special effects eligible. All work must be the photographer's original own work.

Seymour Challenge - any medium – your interpretation of the **photo provided by S&DAS** for this category. See website – www.seymourartsociety.org.au