

SUMMARY OF IMPORTANT REQUIREMENTS

Please read these conditions carefully. Some have changed.

Non-adherence to conditions may result in rejection of entries.

- A maximum of **5** works per artist are allowed. Large works are limited to **2** per artist.
- **Entry Fee** per item: **small \$15** per entry, **medium \$20** per entry, **large \$30** per entry.
- **How to Measure Artwork Size correctly.** Measure the outer edge of your artwork in millimetres (including frame).

Width Plus Height equals Overall size. (See Fig. 1)

Maximum Overall size of 2D art is 2000mm (2m) Maximum width is 1000mm (1m)

- **Small:** Overall size up to 1000mm e.g. 235mm wide + 456mm high = 691mm.
- **Medium:** Overall size between 1001mm & 1500mm e.g. 1000mm wide + 456mm high = 1456mm.
- **Large:** Overall size between 1501mm & 2000mm e.g. 900mm wide + 1100mm high = 2000mm.

3D Artwork sizes maximum (D/W/H) – Small – 200x200x200mm, Medium – 500x500x500, Large – 800x800x1500mm

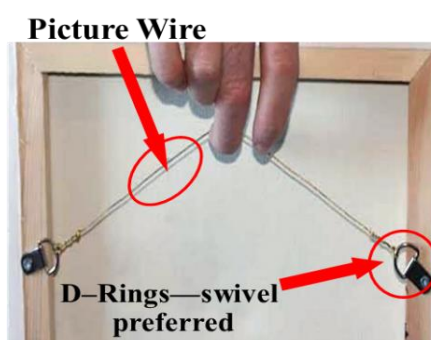
- **Each entry must be ready to hang with specified hanging wire secured with D rings (see Fig 2).** String and other forms of rings will not be accepted. However, we will have a hanging station available for last minute changes. Charges apply.
- **3D art** is required to have its own stand. Please add '**3D**' to title to aid in planning.
- A completed **ABtD label** must be affixed to the back of each entry in the **lower right hand** corner.
- **Categories** – Oil, Acrylic, Watercolour, Pastel, Photography, Mixed Media, Digital Painting, Other Media (includes 3D art), Local Content, Young Artist. See below for full definitions allowed in each category.
- **Artwork** must be available for sale. **20%** commission will be deducted on all sales.
- **Entries Close** – 27th October, 2024. No changes accepted after 31st October, 2024.
- **Delivery of entries** (in person to Wine X Sam 59-71 Anzac Ave Seymour) **Thursday 28th November between 8.30 & 12 noon.** No late drop off accepted. Courier delivery Thursday only between 8.30 & 12.
- **Pick up of unsold entries** – between **3.30pm and 4.30pm Sunday 1st December 2024** from Wine X Sam 59-71 Anzac Ave Seymour. Receipt/confirmation required for handover.
- Entering the Art Beyond the Divide entitles free entry to Opening Night - 29th November, 2024 (artist only). Entry confirmation must be presented on the night. Additional Opening Night tickets can be purchased on the night or through online entry system.
- Please email seymourartsociety@gmail.com if you require a Tax Invoice.

See full conditions for further information.

How to Measure Your Artwork (Fig. 1)



Hanging – Wire and D-ring Requirements (Fig. 2)



ENTRY REQUIREMENTS

Artwork Details

- Please note that the S&DAS reserves the right to refuse entries that cannot be safely displayed or have other potential problems.

Sizes

- Maximum size of submitted works cannot exceed 2000mm **including frame**, as noted previously.
- Width of paintings may not exceed 1000mm due to hanging constraints.
- **The size is the OVERALL size INCLUDING ANY FRAME.** Measurements must be taken from outside edge of the width and height of your artwork. See Fig 1.
- **Measure the outer edge of your artwork. Height Plus Width equals Overall size.**

Hanging Requirements

- All entries, including those entered under 'other medium', must be able to be hung/displayed safely, according to the specifications in these conditions.

Delivery and Pickup of Artwork

- **Hand delivered** artworks - Late drop off will not be accepted.
- All arrangements for delivery and return of entries, and the associated costs, are the responsibility of the artist.
- All care will be taken with artworks whilst in the custody of ABtD committee. Insurance for artwork is the responsibility of the artist.
- At collection, artworks will only be handed to the artist, or their agent, on display of entry confirmation, or other authorisation. This is to ensure artwork is collected by an authorised person.
- Uncollected artwork will be disposed of by the ABtD committee.
- Tickets for opening night will be issued upon delivery of entries or as otherwise organised.

CATEGORIES

Best Oil - only oil paints - traditional, water soluble, alkyd oil.

Best Acrylic - only acrylic paints - acrylic tubes, acrylic pens, acrylic gouache, acrylic inks.

Best Watercolour - only watercolour based - tubes, pans, watercolour crayons, watercolour pens, gouache, watercolour inks, line and wash, watercolour sticks, watercolour pencils.

Best Pastel - only pastel - sticks, pencils, soft, oil, pan.

Best Mixed Media - Any **2 or more** mediums as well as fabric, paper, beads, lace, ribbon, etc.

Best Local Content - any medium – must be an identifiable scene within 35km of Seymour Post Office.

Best Digital Painting - Digital original works where digital tools such as Clip Studio Paint/Photoshop or similar are used to produce a digital *painting* from scratch or from a scanned, hand drawn base. Enhanced photography or photos of manipulated paintings ineligible in this section.

Best Other Media (includes 3D art) - Any single medium not covered in any other category – e.g. pencil, charcoal, 3D artwork.

Best Photography - photograph, processed either traditionally or digitally using recognised photo processing software such as Photoshop or similar.

Best Young Artist – must be 21 years or under. Original work, framed with correct hanging requirements as specified in these conditions. Any medium.

General Conditions of Entry

- Acceptance of works is at the discretion of the ABtD committee.
- All criteria for submission must be met as outlined in the information on previous pages.
- A minimum of 8 entries must be received for any category to be deemed viable. If insufficient entries are received for a category, entries will either be allocated to another appropriate category, or the entrants will be notified. Entries withdrawn under these circumstances will be eligible for a refund.
- Each artwork will be eligible for only one (1) prize.
- Judges' decisions are final. No correspondence will be entered into.
- Each entry must be an original, un-copied work by the artist and signed.
- Prize and Sales Payments will be made to the artist within 30 days of the exhibition closing date. Payment will be made via direct deposit only. Artists must supply bank information upon request in order to receive payments.
- The ABtD committee reserves the right to reproduce or copy any artworks for the purpose of archiving, or to use in catalogue, media or publicity.
- You must provide your signed consent to the above on the entry form for hard copy. Online entries will be taken as signed for upon submission of electronic form.
- Electronic Images: We will promote our event, and hopefully increase your chance of selling artworks by using images in the lead-up to and during our show. If you have good images of your entered work we invite you to submit them with your entry. All electronic images should preferably be a .jpg file (150 dpi). Poor quality images may not be suitable for use in this promotion. All image files need to be identified with the title of the artwork and the artist's name. Email to seymourartsociety@gmail.com