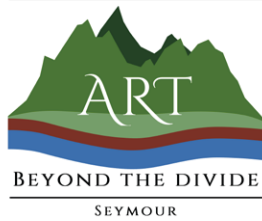


9th



Exhibition & Sales CATALOGUE

Opening Friday evening 24th November
Exhibition open 25th & 26th November 2023
at Wine X Sam, Anzac Avenue, Seymour



Image: Low Tide with Reflections. Julian Bruere, Watercolour.



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ART BEYOND THE DIVIDE

Exhibition & Sales Catalogue

2023

Proudly presented by
Seymour & District Art Society Inc.
and
Wine x Sam

Opening and Awards:
Friday 24th November at 7pm

Exhibition open:
Saturday 25th November (10am-4pm)
Sunday 26th November (10am-3pm)

Bring this catalogue for re-entry

Cover Artwork: This work is entitled Low Tide with Reflections, donated to the S&DAS for our raffle by Melbourne based artist and 2023 ABtD Judge, Julian Bruere.

Raffle tickets are available for purchase at the ABtD exhibition, with the lucky winning ticket to be drawn at the conclusion of the show on Sunday 26th November.

Art Beyond the Divide 2023

LIST OF PRIZES / SPONSORS

Isobel Robinson Memorial Award for
Most Outstanding Artwork in Show
Prize: \$1000
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Highly Commended Prize (Emerging Artist): \$100
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S&DAS President's Prize: \$100

S&DAS Hanging Committee prize: \$100

ART BEYOND THE DIVIDE

Art Beyond the Divide has grown over the years and this year is no exception, with more artists and artworks entered than ever before.

We have always maintained that S&DAS Art Beyond the Divide is one of Northern Central Victoria's premier regional art exhibitions and we appreciate the recognition and support given by participating artists and our local business sponsors and community.

We believe that the success of Art Beyond the Divide is down to the fact that this is a show run by local artists for artists of all experiences, and that supporting creative arts practice is an essential component for thriving regional communities.

Art Beyond the Divide is an initiative of the Seymour and District Art Society Inc. (S&DAS), which seeks to promote art and artists in our local community. We believe that creative and visual arts connect different people in a way which nothing else can.

Our mission in presenting Art Beyond the Divide is to provide an opportunity for everyone in our community and region to enjoy and celebrate visual arts.

We hope you enjoy the show and appreciate your support of regional artists in our community.



Terri Mac Donald
S&DAS President



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The ABtD exhibition is part of the S&DAS Creative Communities program, supported with FRRR grant funding for the purchase of specialist lighting equipment. We thank the FRRR for its generous support of this program.

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OH WHAT A FEELING

OPENING NIGHT & AWARDS

MC: Dr Terri MacDonald, S&DAS President

Guest Speakers & Judges:

Julian Bruere, Mary Hyde & Andrew Haysom

OPENING NIGHT PROGRAM

FRIDAY EVENING 24th NOVEMBER

(entry includes light finger food, with drinks available to purchase)

7.00 pm: Doors open with live music and time to review the show

7.15pm: S&DAS President welcome

Acknowledgement of country

Sponsor acknowledgement

Introduction of the ABtD Judges

7.30pm: ABtD Judges to share their impressions of the 2023 ABtD exhibition

8pm: Announcement of the ABtD 2023 award winners with critiques from Judges

8.30pm: Thanks and acknowledgements

8.45pm – 9.30pm: Live music, food, wine and art

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MEET OUR JUDGES

The Seymour and District Art Society is pleased have appointed three well respected judges to our panel for the 2023 Art Beyond the Divide Exhibition.

Each of our judges are well respected practitioners in their field of visual arts and are known for their enthusiastic advocacy of regional art and artists.

*We thank our judges for their generous support of the
2023 Art Beyond the Divide exhibition.*



Julian Bruere

Regularly exhibiting in and around Melbourne through societies and exhibitions, Julian draws on a variety of themes, with a focus on landscapes, alpine snow gums, maritime themes, and portraiture.

He teaches and conducts workshops in watercolour where he looks to encourage expression and individuality based on a good understanding of drawing and painting principles.

Born in artistic Eltham, Julian Bruere studied Graphic Design at RMIT,

embarking on numerous artistic and illustrative jobs as a book illustrator, advertising artist, animation designer and product and real-estate artist until becoming dedicated to teaching and painting with watercolour.

Julian is the President of the Australian Society of Maritime Artists and a member of the Australian Watercolour Institute, the Victorian Artists Society and Watercolour Society Victoria.



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Art Beyond the Divide 2023 Judges cont



Mary Hyde

MARY HYDE VAS FASMA is an oil painter of more than 30 years with a high regard for outdoor painting and studio work.

Her work demonstrates a strong understanding of tonal values with a sensitive and efficient colour usage.

Gentle brush work with rich warmth and colour are hallmarks of her painting style.

Mary enjoys painting an array of subject matter from landscape, marine, figure/portraiture to still-life.

Her work has been recognized and collected in Corporate and Private Collections in Australia and Overseas.

Mary is a regular with the VAS, Melbourne, and Country Victoria Exhibitions.

Among her many awards she won the Victorian Artists Society 'Artist of the Year' in 2006 and 2012 and the Mission to Seafarers 'Maritime Traditional Art Award' in 2015 and 2017.

Mary was honoured with the Australian Society of Marine Artists President's Medal in 2018 followed by her elevation to Fellowship in 2021.

In 2023 Mary became the Victorian Vice President of the Australian Society of Marine Artists.



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Art Beyond the Divide 2023 Judges cont



Andrew Haysom

Andrew is a retired IT manager, married to Adrienne with two grown children, Chris & Kate.

He is a self-taught photographer, Photoshop junkie and digital artist.

Andrew will try, and enjoys, just about any genre of photography but his first love is shooting wildlife, mainly birds. He lives close by one of Melbourne's best birding areas (Woodlands Historic Park) and you'll find him there often.

The thing he loves most about this is even on the days when you don't take any great photos, you've still been out enjoying nature.

The other place Andrew loves to be is on a beach somewhere.

Andrew's second photographic obsession is Melbourne's street art.

This is more about creating a photographic record of what can be a very transient and short-lived medium.

He has collected approximately 6,000 images of Melbourne street art and recorded these in a 20-volume (so far) photo book series.

Andrew also loves Photoshop and has been a member of a digital artists group for many years. They publish a digital art magazine every month, and as well as his art being featured he writes a monthly Photoshop article for the magazine.

Andrew has been a member of Craigieburn Camera Club for many years and has run many Beginners Photography and Photoshop classes for members.

Andrew has judged photography competitions for both Milton-Ulladulla and Narooma Camera Clubs over the last 6 years.

Andrew has a website that you can view at <https://andrewhaysom.myportfolio.com/>

All of his photos are on Flickr at <https://www.flickr.com/photos/ajhaysom/>

His Instagram is <https://www.instagram.com/haysomandrew/>

Andrew welcomes the opportunity to judge your images.

Opening Night Music – Steve Horton



Steve Horton has been playing blues guitar for over 30 years. His playing echoes that of the pre-war blues players of the 1920s and 1930s.

Steve's musical style conveys a wide variety of moods and emotions, from bright and lively ragtime rhythms through to lonesome and haunting slide guitar, faithfully recreating the tones of the pre-war deep south. His playing demonstrates elaborate fingerpicking, expressive slide work and deep boogie rhythms, all of which are delivered with an emotional depth.

His instruments include a parlour-sized guitar tuned in standard tuning, as well as 2 resonator guitars. The resonators are used primarily for slide guitar, with one tuned to "Vastapol" (or Open D) tuning and the other tuned to "Spanish" (or Open G) tuning. His main influences are the Mississippi and Memphis-based blues artists of the 1920s and 1930s, such as Charley Patton, Son House, Robert Johnson and Skip James.

Steve will be performing solo for the evening, but has been known to perform with other musicians as well. Currently he has several musical collaborations underway and is always on the lookout for other musicians who share his love of pre-war blues.



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ANNUAL MEMORIAL AWARD

Isobel Robinson Award for the Most Outstanding Artwork in Show



Isobel Robinson (1916–2010)

Isobel Robinson and her sister Mary were highly respected members of the Seymour community, and after retiring to the family home at 'Garryowen', became very generous community benefactors.

The Seymour & District Art Society is one such benefactor of Isobel's philanthropy which allows us to offer this Major Award for Most Outstanding Artwork in the Show.

Isobel's generous legacy ensures that the Society will continue to thrive and foster a strong emphasis on art and culture for the community, and for the many artists who reside in this area.

Without the Artist, Nothing Happens

This show relies upon the goodwill of the creative individuals who showcase their talents. The funds generated from the S&DAS Art Beyond the Divide shows go back to supporting our artists and the broader arts community. We thank each and every one of our exhibitors for their outstanding efforts, and for supporting Art Beyond the Divide this year.

The S&DAS is a not for profit, volunteer run group led by visual arts practitioners and friends. We are based at the Old Courthouse Gallery in Seymour, but have members throughout the north central Victorian region. For more information, including membership information, please see www.seymourartsociety.org.au.



PURCHASE OF ARTWORK

If you would like to purchase artwork, please note the number of the work and its location.

Once you have selected your work/works, please notify one of our volunteers near our welcome table and provide the details of the work/s you wish to purchase. A red dot will be then placed on the artwork to indicate it has been sold.

Artwork may be purchased through cash, Mastercard or Visa. While we and our artists prefer payment in full, we will accept a 50% deposit at purchase, with the remaining 50% to be paid at the time of collection. Please note that this deposit is NOT REFUNDABLE.

PEOPLE'S CHOICE AWARD

The People's Choice Award is presented to the artist of the work which receives the most number of votes from visitors to the show. You can vote for your favourite artwork by placing your voting slip in the labelled box at the entrance to the show. The award will be presented on Sunday 26th November at the conclusion of the show.



Art Beyond the Divide - List of works

| Name | No. | Title | Category | Price |
|-----------------|-----|-------------------------------------|--------------|-------|
| Manfred Audehm | 1 | View of Spain | Photography | 150 |
| | 2 | Landscape | Photography | 150 |
| | 3 | Landscape 2 | Photography | 150 |
| Robin Audehm | 4 | Untitled 1 | Photography | 150 |
| | 5 | Untitled 2 | Photography | 150 |
| Jessie Bishop | 6 | Thunder of Hooves | Photography | 200 |
| | 7 | Fray | Photography | 200 |
| Wid Bradley | 8 | Oops | Other Medium | 80 |
| | 9 | Time Travellers | Other Medium | 80 |
| | 10 | The Argument | Other Medium | 80 |
| | 11 | Sisters Three | Other Medium | 300 |
| Col Brown | 12 | The Journey of Colour | Pastel | 400 |
| | 13 | Magic Melbourne | Pastel | 790 |
| | 14 | Slippery When Wet | Acrylic | 795 |
| | 15 | Restful | Acrylic | 795 |
| | 16 | Red Lantern | Acrylic | 690 |
| | 17 | Small Snack | Acrylic | 470 |
| | 18 | Spiders Alive | Acrylic | 195 |
| Vicki Catchpole | 19 | Early Settlers | Acrylic | 220 |
| | 20 | Blue Reflections | Photography | 650 |
| | 21 | Spring Retreat | Photography | 350 |
| | 22 | Ruins to Riches | Photography | 350 |
| | 23 | Frost | Acrylic | 270 |
| | 24 | Purple Rose | Acrylic | 270 |
| Ash Collings | 25 | Water Dragon | Digital | 120 |
| Pam Collings | 26 | Rain Walker | Acrylic | 175 |
| | 27 | Sparkling | Acrylic | 175 |
| Zaden Collings | 28 | In Stillness | Oil | 180 |
| | 29 | Waterfall | Watercolour | 150 |
| | 30 | Metallica | Acrylic | 150 |
| | 31 | Momentum | Acrylic | 150 |
| | 32 | Me Want! | Digital | 80 |
| | 33 | Spring | Digital | 80 |
| | 34 | Sibling Rivalry | Digital | 80 |
| | 35 | Quiet Companionship | Digital | 120 |
| Geoff Colson | 36 | Floating on Flowers | Digital | 120 |
| | 37 | Sunset over the | | |
| | 38 | Lighthouse | Photography | 395 |
| Faye Considine | 39 | Broadford Sunrise | Photography | 345 |
| | 40 | Bluegum Morning | Other Medium | 450 |
| | 41 | Sunset Song | Other Medium | 300 |
| Wendy Cook | 42 | Urban Kookaburras | Pastel | 440 |
| Val Corke | 43 | Echidna | Other Medium | 250 |
| | 44 | Grey Kangaroo Joey | Other Medium | 130 |
| David Corke | 45 | Colours of the Morning | Digital | 190 |
| | 46 | Heron - Messenger of the Gods | Digital | 190 |
| | 47 | Golden Afternoon - Tallarook Ranges | Digital | 190 |
| | 48 | Goulburn River - Evening | Digital | 250 |

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List of works cont.

| Name | No. | Title | Category | Price |
|----------------------|------------|---------------------------------|-----------------|--------------|
| Kristen Cowland | 48 | Kookaburra Magic | Acrylic | 1250 |
| | 49 | Glow | Acrylic | 600 |
| | 50 | Evening Glow at Pea Soup Beach | Acrylic | 385 |
| | 51 | Sunrise a Glimmer of Hope | | |
| Valma Crerar | 52 | Coastal Beauty | Acrylic | 785 |
| | 53 | True Love | Oil | 560 |
| | 54 | High up in the Gum Tree | Acrylic | 500 |
| | 55 | Abandoned Home | | |
| | | North Creswick | Watercolour | 380 |
| | 56 | Vibrant Poppies | Watercolour | 350 |
| | 57 | High Country from Merryjig | Watercolour | 340 |
| Darren Crothers | 58 | Near Mansfield | Watercolour | 280 |
| | 59 | Peachy | Oil | 750 |
| | 60 | Window Shopping, | | |
| | | Eaglehawk | Oil | 400 |
| | 61 | Reflections | Oil | 550 |
| Deborah Cull-De Luca | 62 | Lake Mungo | Oil | 550 |
| | 63 | Rosland Park Antics | Oil | 500 |
| | 64 | Just Be | Acrylic | 1250 |
| | 65 | By the River | Acrylic | 1250 |
| | 66 | Lucky | Acrylic | 250 |
| | 67 | Look Beyond | Other Medium | 375 |
| | 68 | Retire | Acrylic | 375 |
| | 69 | Peace | Pastel | 250 |
| | 70 | Hello Spring | Acrylic | 250 |
| Trish Dale | 71 | Urns with Attitude | Acrylic | 350 |
| | 72 | Floral Delight | Other Medium | 350 |
| | 73 | Water Mosaic | Acrylic | 450 |
| | 74 | Desert Wanderers | Acrylic | 350 |
| | 75 | Orbits | Other Medium | 350 |
| | 76 | Pacific Black duck | Other Medium | 320 |
| Sharon Dole | 77 | Vulnerable | Other Medium | 320 |
| | 78 | Keep Watch | Other Medium | 620 |
| | 79 | Little Wren | Other Medium | 280 |
| Robert Eaton | 80 | Sunny Morning Graytown Nat Park | Oil | 550 |
| | 81 | Cave Abstract | Oil | 350 |
| | 82 | Into the Light Abstract | Oil | 350 |
| | 83 | View over Stanley Tas. | Oil | 350 |
| Sandra Edwards | 84 | Golden Wings | Other Medium | 500 |
| | 85 | Jess | Other Medium | 1500 |
| | 86 | Holly | Pastel | 1500 |
| Cheryl Eve | 87 | Old School | Pastel | 500 |
| | 88 | Laneway Serenade | Acrylic | 500 |
| | 89 | Poly & Nate | Other Medium | 450 |
| Megan Farmer | 90 | Untitled | Other Medium | 230 |
| Kerrie Gerlach | 91 | Natures Pool | Photography | 550 |
| | 92 | Old Truck | Photography | 600 |

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List of works cont.

| Name | No. | Title | Category | Price |
|--------------------|------------|---------------------------|-----------------|--------------|
| Jeanette Graham | 93 | Red Ironbark | Pastel | 600 |
| | 94 | Are You There? | Pastel | 700 |
| | 95 | Yellow Rosellas | Acrylic | 650 |
| | 96 | Young Numbats | Pastel | 800 |
| Ian Harker | 97 | Last Light Tallangatta | Oil | 380 |
| | 98 | Going Home Murchison | Oil | 380 |
| | 99 | Morning Shelter | Oil | 380 |
| | 100 | First Light Dickies swamp | Oil | 380 |
| | 101 | On the Way Up. | | |
| | | Kings Canyon | Oil | 1230 |
| Aleksandra Hayward | 102 | The Colour Inside | Acrylic | 550 |
| Meg Heres | 103 | Sunshine and Shadows | | |
| | | Venice Italy | Oil | 2000 |
| | 104 | Goulburn Reflections | Oil | 750 |
| Susan Hill | 105 | Under the Pier | Watercolour | 280 |
| | 106 | East Coast of Tasmania | Watercolour | 320 |
| Vicki Johnson | 107 | Superb Wren | Photography | 150 |
| | 108 | Beauchamp Falls | Photography | 200 |
| | 109 | Little Rabbit | Photography | 150 |
| | 110 | Downstream | Photography | 150 |
| | 111 | Gnarled and Knotty | Photography | 200 |
| | 112 | Mother and Foal | Photography | 150 |
| Jenny Kelly | 113 | King Parrot | Watercolour | 350 |
| | 114 | Superb Fairy Wren | Watercolour | 350 |
| | 115 | Eastern Rosella | Watercolour | 350 |
| Lindy Laker | 116 | Peaks & Troughs | Acrylic | 1850 |
| | 117 | Pretty in Pink | Other Medium | 320 |
| | 118 | Night Capture | Acrylic | 1650 |



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List of works cont.

| Name | No. | Title | Category | Price |
|---------------------------|------------|-------------------------------------|-----------------|--------------|
| Terri MacDonald | 119 | In Flight | Watercolour | 2700 |
| | 120 | The Sentinels, Pyalong | Watercolour | 1500 |
| | 121 | Val | Other Medium | 550 |
| | 122 | The Gang Gang gang | Other Medium | 200 |
| | 123 | Galahs | Waterclour | 1750 |
| | 124 | Contemplation | Other Medium | 200 |
| Madison MacDonald-Goalder | 125 | Forest Full of Red | Digital | 500 |
| Renae Mackay | 126 | Morning Wanderings - Murray River | Acrylic | 165 |
| | 127 | Evening Study - Goulburn River | Acrylic | 165 |
| | 128 | Earthen Reflections - Murray River | Acrylic | 165 |
| | 129 | Sky Study - High Camp | Acrylic | 165 |
| | 130 | Protea Bouquet | Acrylic | 260 |
| Ruth Maconachie | 131 | Waratah Bouquet | Acrylic | 250 |
| | 132 | Blue Wrens on Budding Blossom | Acrylic | 180 |
| | 133 | Blue Wren on Sage | Acrylic | 180 |
| | 134 | 3 Vases with Flowers | Watercolour | 390 |
| Peter Maroudas | 135 | Suburban Life Amongst Nature | Watercolour | 495 |
| | 136 | Aboriginal Girl | Watercolour | 160 |
| | 137 | Aboriginal Boy with Kangaroo | Watercolour | 60 |
| | 138 | Gumtrees Reflecting on Water | Acrylic | 180 |
| | 139 | Children Playing after Dark | Acrylic | 95 |
| Carolyn Marrone | 140 | The Glassblower, Murano | Watercolour | 345 |
| | 141 | At the Bar | Other Medium | 850 |
| | 142 | I thought we'd given them the slip! | Watercolour | 525 |
| | 143 | Bus Stop | Other Medium | 325 |
| | 144 | Home Through the Fog | Watercolour | 295 |
| Dina Matei | 145 | Siracuse Summer | Watercolour | 385 |
| | 146 | Hopefulness | Watercolour | 2000 |
| | 147 | Voice Of The Forest | Other Medium | 800 |
| | 148 | Dreaminess | Watercolour | 500 |
| | 149 | Muse | Watercolour | 500 |
| Reza Martin | 150 | Waterfall | Watercolour | 390 |
| | 151 | Portsea | Watercolour | 490 |
| | 152 | White Beach | Watercolour | 390 |
| | 153 | Behind the Bridge | Watercolour | 390 |
| | 154 | Forest Lake | Watercolour | 390 |
| Jennifer McInnes | 155 | Banksia | Other Medium | 190 |
| | 156 | Style of Protea Flower | Other Medium | 170 |

List of works cont.

| Name | No. | Title | Category | Price |
|------------------|------------|-------------------------------------------------|-----------------|--------------|
| Heather McKean | 157 | Seeding | Oil | 600 |
| | 158 | Silver Morning | Watercolour | 450 |
| | 159 | Twilight | Watercolour | 350 |
| | 160 | Lavender | Pastel | 400 |
| Helen Miles | 161 | Eucalyptus crenulata | Pastel | 800 |
| | 162 | Yellow Tailed Black Cockatoo | Pastel | 800 |
| | 163 | Seeing Red | Pastel | 650 |
| | 164 | Eastern Spinebill | Pastel | 800 |
| Mary O'Carroll | 167 | Peekaboo! | Young | 380 |
| | 168 | Painting | Acrylic | 150 |
| Geoff Paynter | 169 | Rainbow Valley | | |
| | | East of Alice NT | Oil | 1400 |
| | 170 | You Beaut Pumpkins | Oil | 1200 |
| | 171 | Hillside Forms | Oil | 525 |
| Rebecca Polonski | 172 | Nosey | Photography | 95 |
| | 173 | I'd rather be red | Photography | 95 |
| John Rapley | 174 | Sunset Over Bunda Cliffs | Photography | 360 |
| | 175 | Frosty Dawn at Chateau Tahbilk | Photography | 360 |
| | 176 | Lest we forget – Devenish Silo at night | Photography | 295 |
| | 177 | Rider in Sandy Creek | Photography | 320 |
| | 178 | Milky Way over Murphy Haystacks South Australia | Photography | 380 |
| | 179 | Don't ruffle my feathers | Photography | 260 |
| | 180 | King Penguins Ushuaia | Photography | 175 |
| | 181 | La Recoleta Cemetery Buenos Aires | Photography | 150 |
| Julia Rapley | 182 | Mount Fitz Roy and Laguna de los Tres | Photography | 150 |
| | 183 | Masked Owl Blackburn Lake | Photography | 150 |
| | 184 | Silver Banksia | Watercolour | 1100 |
| | 185 | Colours of Nature | Watercolour | 880 |
| Ray Rattenbury | 186 | Goulburn Waters | Watercolour | 600 |
| | 187 | Summer Haze | Watercolour | 500 |
| | 188 | Bush Colours | Watercolour | 500 |
| | 189 | Last of the Pears 1/5 | Photography | 380 |
| John Rawson | 190 | Lake Buffalo I 1/5 | Photography | 380 |
| | 191 | The Smell of Salt 3/5 | Photography | 380 |
| | 192 | Duck 2/5 | Photography | 380 |
| | 193 | Orange on Stream | Photography | 380 |
| | 194 | Lotus 1/5 | Photography | 380 |
| | 195 | Riptide Rockpools | Photography | 350 |
| Emma Roberts | | | | |

List of works cont.

| Name | No. | Title | Category | Price |
|--------------------|------------|------------------------------------|-----------------|--------------|
| Lynda Robinson | 196 | Mario | Other Medium | 350 |
| | 197 | Patches of Light | Pastel | 625 |
| | 198 | Passing Storm | Pastel | 625 |
| | 199 | Upper Murray Morning | Pastel | 625 |
| | 200 | Evening, The Gap, Alice Springs | Pastel | 750 |
| Sam Rodriquez | 201 | Good Vibes Only | Acrylic | 260 |
| | 202 | Rosy Hue | Acrylic | 260 |
| | 203 | Country Comfort | Acrylic | 265 |
| | 204 | The Little Things | Acrylic | 375 |
| Coral Ruffin | 205 | Winter Morning Frolic | Oil | 1100 |
| | 206 | Along the Snow Road | Oil | 450 |
| | 207 | Along a Country Road | Other Medium | 470 |
| | 208 | Lake Catani-Mt Buffalo | Other Medium | 450 |
| Maureen Runge | 209 | Aussie Gums | Watercolour | 850 |
| | 210 | Towards Kilmore East | Watercolour | 500 |
| | 211 | Pink Roses | Watercolour | 295 |
| Marianne Scarvelis | 212 | Man of Many Hats | Oil | 450 |
| | 213 | The Haycutter | Oil | 475 |
| | 214 | Afternoon Siesta | Oil | 475 |
| | 215 | Murray Back waters | Oil | 350 |
| | 216 | Medieval | Digital | 295 |
| | 217 | Boobook Owl | Watercolour | 295 |
| Rosemary Scott | 218 | Renewal | Photography | 42 |
| | 219 | Stepping Out | Photography | 390 |
| | 220 | Golden Hour | Photography | 290 |
| | 221 | Windows of Time 1 | Photography | 260 |
| | 222 | Windows of Time 2 | Photography | 260 |
| | 223 | Windows of Time 3 | Photography | 260 |
| Eve Sellars | 224 | The Visitors | Oil | 490 |
| | 225 | Join Me for Tea | Oil | 330 |
| | 226 | Thomas | Acrylic | 330 |
| | 227 | Family Gathering | Oil | 490 |
| | 228 | Sunday Drive | Acrylic | 390 |
| Jacinta Stevens | 229 | Gumball Girl-Another Dollar | Pastel | 360 |
| | 230 | Resting Duck Face | Pastel | 260 |
| | 231 | It's A Mixed Bunch | Pastel | 260 |
| | 232 | Get Me Some Stamps Please | Pastel | 240 |
| | 233 | Homestead | Pastel | 260 |
| | 234 | Enamel & Pyrex | Pastel | 240 |
| | 235 | The Huddle | Acrylic | 380 |
| Pauline Taylor | 236 | Glenaroua Pine | Oil | 360 |
| | 237 | Renewal | Oil | 450 |
| | 238 | A Country Scene | Oil | 450 |
| Liz Tregenza | 239 | Kamilaroi Country | Watercolour | 300 |
| | 240 | Yellow is a Happy Colour | Watercolour | 150 |
| | 241 | Callistemon | Watercolour | 125 |

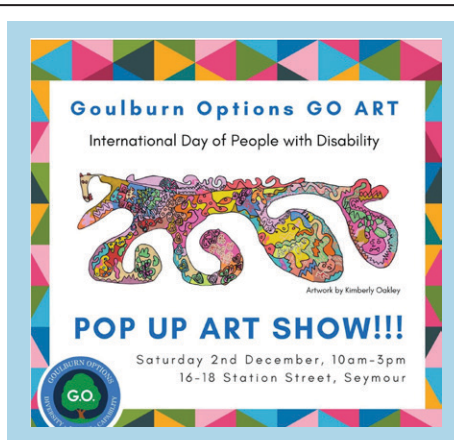
List of works cont.

| Name | No. | Title | Category | Price |
|----------------|-----|---------------------------------|--------------|-------|
| Patrick Verdon | 242 | Riverview | Oil | 300 |
| | 243 | Farmyard Home | Oil | 200 |
| | 244 | Morning Mist | Oil | 200 |
| | 245 | Mountain View | Oil | 225 |
| Nina Volk | 246 | Rain and Shine on Puckle Street | Watercolour | 1200 |
| | 247 | The King of OZ (Go Magpies) | | |
| | 248 | Swanston Street Melbourne | Watercolour | 2200 |
| | 249 | Goodbye (Geelong Train Station) | Watercolour | 1900 |
| | 250 | The Tip of The Iceberg | Watercolour | 2200 |
| | 251 | Eltham Yarra Glen | Watercolour | 120 |
| | 252 | Cool Waters | Acrylic | 350 |
| Ann Voogt | 253 | Morning Has Broken | Acrylic | 320 |
| | 254 | Worn Steps | Watercolour | 400 |
| | 255 | Paschendale Hall | Other Medium | 1200 |
| Wendy Webster | 256 | In the Pink | Other Medium | 1200 |
| | 257 | Luna Park | Other Medium | 1200 |
| | 258 | Too Rowdy | Digital Art | 450 |
| Adrienne West | 259 | Salt River Foal | Other Medium | 495 |
| | 260 | Magnolia Foal | Other Medium | 350 |
| | 261 | Watchful Eye | Other Medium | 350 |
| | 262 | Sunflowers | Photography | 280 |
| Bev Williams | 263 | Fields of Gold | Photography | 280 |
| | 264 | Multi Culture | Other Medium | 1450 |
| | 265 | Kangaroo Paw | Other Medium | 450 |
| Ben Winspear | 266 | The 3 Wrens | Watercolour | 890 |
| | 267 | Blue Summer Shadows | Oil | 695 |
| | 268 | NGV Melbourne Fountain | Oil | 695 |
| | 269 | Goldfields Relics | Oil | 695 |
| | 270 | Colours of the Bush | Oil | 525 |
| | 271 | The Quiet Season | Oil | 2400 |
| Jeanette Jain | 272 | Looking for Shade | Oil | 3200 |
| | 273 | Christmas Waterlillies | Watercolour | 300 |

GO Pop Up Art Show

The S&DAS thanks Goulburn Options GO Art for providing us with an amazing space for our workshops during the year.

Be sure to visit their forthcoming Pop Up Art show (10am - 2pm, Dec 2, 16-18 Station St, Seymour) and enjoy the wonderful works made by very talented artists!



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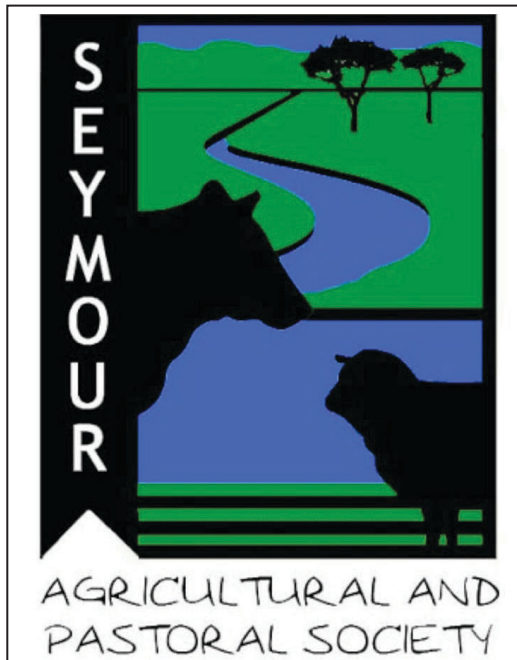
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Community Support

The Art Beyond the Divide Committee thanks the following businesses, organisations and individuals for their generous support:

Wine X Sam – Hosted our event

Burgess Signs – Provided artwork and created our signs

Seymour and District Community House – ABtD meeting space

Cafe 96 – Catering for the ABtD opening

Roger Stephenson – Provided our lighting

Seymour 103.9 FM – Promoted ABtD

Seymour Telegraph – Promoted ABtD

North Central Review – Promoted ABtD

Seymour Visitor Information Centre – Promoted ABtD

Seymour Agricultural and Pastoral Society – Promoted ABtD

FRRR – grant funding for lighting for the ABtD exhibition.

Art Beyond the Divide 2023 *was organised by:*

The following S&DAS members volunteered their time, energy and expertise to be on the Committee to organise the 2023 Art Beyond the Divide Exhibition:


Pam Collings
Sally Connell
Faye Considine
Ian Harker
Meg Heres
Sue Hill

Terri MacDonald
John Rapley
Lynda Robinson
Pauline Taylor
Elizabeth Treganza
Anne Voogt



S&DAS Old Courthouse Gallery

Restored & Re-opening in 2024



In October 2022, just as artworks were arriving for the Art Beyond the Divide exhibition, the Seymour and District's Art Society's (S&DAS) gallery was inundated in the record breaking flooding event that hit our region.

The Old Courthouse Gallery, situated in Emily Street, Seymour, was completely overtaken in the polluted flood waters pouring throughout the entire building.

There was also considerable damage to the roof and walls as a result of the flooding rain hitting the century old building. Artworks, records, supplies and infrastructure were destroyed in a matter of hours.

While the damage was devastating, the real disappointment was yet another extended period (following COVID lockdowns) where the S&DAS would be without our home.

This is because the Old Courthouse Gallery is more than a physical space to display artwork; it is a link to with our region's heritage and a place for creativity and connection.

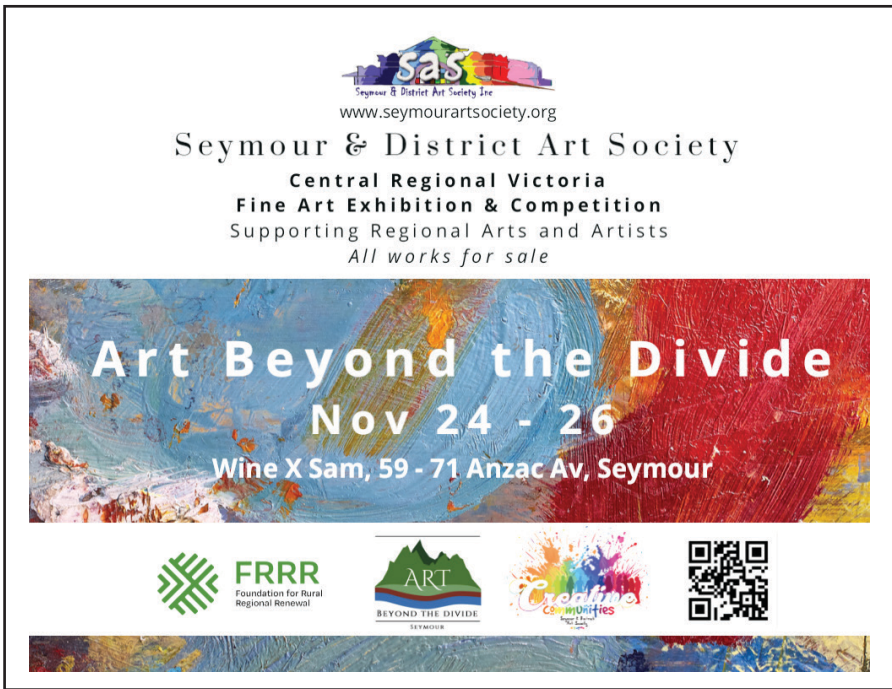
The S&DAS thanks the Mitchell Shire Council for its support during this time. The Council ensured the major work needed to restore our the Old Courthouse Gallery,

including a new slate roof, new facilities and refurbished floors, was to the best possible standard and with the heritage of the building in mind.

We also thank the many community groups, organisations and individuals who have extended their professional expertise, support and financial assistance to help us get back on our feet once again. Special thanks go to the Seymour and District Community House, Goulburn Options, the Seymour Lions Club and the Melbourne University Grimwade Centre.

We're now eager to see our Gallery open its doors and to share this wonderful space with our community and the many visitors to our region.

The S&DAS is holding a Gallery Open Day in early 2024 with a special exhibition of members' works to celebrate this important space for our town and our region. We hope you can join us and once again enjoy Seymour's only public art gallery!



Interested in becoming a member of the Seymour & District Art Society?

We would love for you join us!

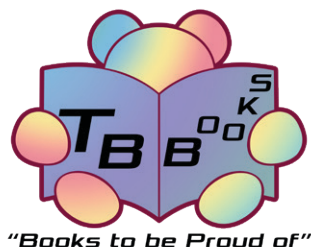
We have a broad range of membership options, and we welcome all!

Full membership (including student and concession) entitles artists to hang their work in the Old Courthouse Gallery in Seymour, as well as a range of other benefits including access to exhibitions and showings throughout the year.

Alternatively, if you simply enjoy art and would like to support local artists, our Friends of the Gallery option may be perfect for you. This entitles you to receive regular newsletters and invitations to first showings of exhibitions, as well as other functions.

To join up simply go to www.seymourartsociety.org.au and follow the membership links, or sign up with our membership form available at the Art Beyond the Divide Exhibition.

General Sponsors for the 2023 Art Beyond the Divide Exhibition



The S&DAS also thanks the **James Rapley Memorial Scholarship** for their support of the 2023 Art Beyond the Divide exhibition.



Art Beyond the Divide is an initiative of the Seymour & District Art Society Inc
Proudly presented with the assistance of our valuable Major Sponsors:

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